

A close-up portrait of violinist Zhi-Jong Wang. She has short, dark hair and is looking directly at the camera with a neutral expression. She is holding a violin and a bow, with the instrument positioned in front of her face. The background is a dark, solid color. The lighting is soft, highlighting her features and the wood of the violin.

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Violinist



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Zhi-Jong Wang made her solo debut at the age of 14 with Orchestre national de Lille under Sir Yehudi Menuhin in France, since then she has appeared as a soloist with various orchestras, including Orchestre National de Radio France, St. Petersburg Philharmonic Orchestra, Helsinki Philharmonic Orchestra, Turku Symphony Orchestra, Konzerthausorchester Berlin, Warsaw Philharmonic Orchestra amongst others. She collaborates with musicians such as Yehudi Menuhin, Yuri Temirkanov, Myung-Whun Chung, Gidon Kremer, Lynn Harrel, Matthias Bamert, Okko Kamu, John Storgårds, Lior Shambadal, Christian Arming, Muhai Tang, Xieyang Chen, Jia Lü, Guoyang Zhang, Yang Yang, Yi Zhang, Daye Lin, etc.

As well as performing the standard violin repertoire, Zhi-Jong is a passionate exponent of contemporary music, performing works by Gubaidulina, Lutoslawski, Schnittke, Ligeti, etc. In the recent seasons, she premiered Ana Sokolovic's *Commedia dell'arte III* and Nikolai Badinski's *Violin Concerto No.2*.

Following her first concert leading the orchestra from the violin with Ensemble Orchestral de Paris performing Mozart's *Violin Concerto no. 5* at the Cité de la Musique in Paris, 'play-conducting' has attracted Zhi-Jong's interest and in recent seasons she has played/conducted Vivaldi/Piazzolla's *Four Seasons* and several of the Mozart concerti.

Zhi-Jong is the laureate of many important competitions beginning with First Prize in the 1998 Yehudi Menuhin International Competition. In the same year, she also won the First Prize of the China National Violin Competition, where she was the youngest first prize winner ever. In the following years Zhi-Jong Wang has distinguished herself receiving prizes in the Sibelius Violin Competition, Lipizer Violin Competition, Tchaikovsky Competition, etc. Her achievements have attracted world-wide attention, in 2006 the China edition of Gramophone magazine featured her in a full-page report, and musical critics acclaimed her as "a rare new star in Asia".

Zhi-Jong's CD is released by Accentus Music. Her recent release includes Sibelius and Stravinsky violin concertos with Philharmonia Orchestra and conductor Thomas Sanderling. Her recent album features Chinese violin concertos, including He Zhanhao/Chen Gang "Butterfly Lovers" and Shen Ye "Violin Concerto", collaborated with Tokyo Philharmonic Orchestra and Maestro Yang Yang.

Zhi-Jong has studied at Shanghai Conservatory of Music with the renowned Chinese violinist Professor Lina Yu. Afterwards, she studied with Kolja Blacher at the Hochschule für Musik "Hanns Eisler" Berlin, where she also worked as Professor Blacher's assistant.

Zhi-Jong is currently professor at the Shanghai Conservatory of Music and deputy director of Orchestral Instruments Department. She plays a Stradivarius 1716 kindly loaned by China Foundation, and uses Il Cannone by Larsen Strings.



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